



Ensemble Audition Excerpts - Percussion (Fall 2024):

Please note that **All BMus students and BA music majors** must prepare all of the excerpts listed below for term 1.

BA students (minors or non-music majors) interested in auditioning for percussion and large ensembles should prepare a solo or etude of their choice that demonstrates their level of playing on snare drum, mallet keyboard, and/or timpani. Non-major are welcome to prepare the excerpts listed below instead, but are not required to. If you are interested in participating in any of the non-western percussion groups, contact Dr. Ureña González at jeancarlo.urenagonzalez@lawrence.edu for a meeting and rhythmic ability assessment.

Timpani:

- Strauss: Burleske (beginning - m 20)
- Tchaikovsky: Symphony No. 4 (mvt 1: 4 m before T - V)

Snare Drum:

- Prokofiev: Symphony No. 5 - (mvt II: Reh# 37 - 13m after Reh# 39)
- Rimsky-Korsakov: Capriccio Espagnol (mvt III - Alborada)

Xylophone:

- Kabalevsky: Colas Breugnon Overture (Reh # 9 - 13 ; 1m before Reh #36 - 37 ; Re #57 - end)

Glockenspiel:

- Debussy: La Mer (No. 2: beginning to m. 19)

Cymbal:

- Dvorak: Scherzo Capriccioso (Q - end)
- Tchaikovsky: The Nutcracker - Danse des Mirlitons (Reh# 40 - 41)

Tambourine:

- Bizet: Carmen Suite No. 1, *Aragonaise* (beginning - 7m before E)
- Stravinsky: Petrouchka - 1947 version (Reh# 201 - 3m before Reh# 207)

***Possible sight-reading**

Strauss - BURLESQUE IN D MOLL

for Piano & Orchestra

TIMPANI F, E, D, A

Allegro vivace

p *ff* *f* *ff* *f* *dim.* *p* *Piano* *piu mosso* *Do 10* *Hn.* *pp* *EE 1* *4* *8* *12* *16 FF* *20* *22* *Bb feroce* *ff* *cresc.* *ff* *A*

Pauken

Ben sostenuto il tempo precedente

1

pp

2

3

4

Poco a poco stringendo

5

6

7

8

poco a poco cresc.

S

9

10

11

12

mf

13

14

15

16

17

18

19

20

T sempre stringendo al - - - - -

cresc.

Allegro con anima

f cresc.

ff

2 U

1

2

fff

3

4

5

6

7

8

f dim.

1 V

16

Prokofiev, Symphony No. 5

II. [26] Allegro marcato $\text{♩} = 132$

6

37 Più mosso (un poco più animato ch'el tempo 1)
(exposed)

T. Mil. *pp*

Tamb. *balance Tamb. p*

with T. Mil.

38 *p*

39 *mp*

mf

etc.

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Tamburo.

I. Alborada.

Vivo e strepitoso.

13 A 13 B 14 C 31

attaca

II. Variazioni.

Andante con moto.

Poco meno mosso.

21 D 19 E 28 20

Tempo I.

13 F 15 G 8 3

rit. *attaca*

III. Alborada.

Vivo e strepitoso.

H 12 I 29 K 30 *Cassa Piatti.* *attaca*

COLAS BREUGNON OVERTURE

Xilofono

Dimitri Kabalevsky
(1904-1987)

Allegro ♩ = 126-132

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole note '2', followed by a series of eighth notes, and ends with another whole note '2'. Dynamics include 'ff'.

Musical staff 2: Treble clef. Percussion notation with numbers in boxes: 12, 2, 9, 3, 7, 4, 5, 5, 12. Labels: (snare drum), (timpani). Dynamics include 'Presto'.

Musical staff 3: Treble clef. Percussion notation with numbers in boxes: 9, 7, 8, 9. Labels: (snare drum), (timpani). Dynamics include 'f', '8va'.

Musical staff 4: Treble clef. Melodic line with notes and rests. Dynamics include 'f'.

Musical staff 5: Treble clef. Melodic line with notes and rests. Dynamics include 'cresc.', 'ff'.

Musical staff 6: Treble clef. Melodic line with notes and rests. Percussion notation with numbers in boxes: 7, 13, 7. Labels: (triangle). Dynamics include 'sff'.

Musical staff 7: Treble clef. Percussion notation with numbers in boxes: 5, 15, 11, 11, 17, 8. Labels: (snare drum), (vc., cb.).

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Presto $\text{♩} = \text{♩}$

10

35

7

36

mf

37

7

38

6

8va

39

(snare drum)

f

(8va)

40

41

ff

42

7

43

7

44

2

sff

(triangle)

(snare drum)

45

7

46

8

47

8

ff

(clarinets)

(French horns)

48 49 50 51 52

(oboes) (trumpets)

53 54 55 56

(violins) (oboes) (timpani)

57

8va
ff

58

59 60

(8va) *sff* 8va *sfff*

8va

8va
sfff

Glockenspiel
or Célesta



(original version)

La Mer

Three Symphonic Essays for Orchestra

C. Debussy

(1862-1918)

No. 1 - De l'aube à midi sur la mer : TACET

No. 2 - Jeux de vagues

Allegro (dans un rythme très souple) ♩ = 116

Poco tranquillo.

Gran Cassa e Piatti.

60 H 40 1. 16 2. 4 I M K 48 L 10

8 21 Viol. II. 25 26 27 28 29 30 ff

4 1 1 ff M Viol. I. 16

3 20 1 2

1 2 3 4 5 6 7 1 1 2 3 p ppp

4 5 6 7 8 N Piatti solo. 46 pp

0 Poco meno mosso. Tempo I. Fl. pice. Piatti solo. ppp 5 2 4 Cadenza

P Poco più mosso. Piatti solo pp 1 1 1 1 1 cresc.

f

R Presto. 2 3 4 5 6 7 8 9 f

10 11 12 2 ff

2 1 2 3 4 5 ff

1 1 1 1

Tchaikovsky — The Nutcracker, Op. 71
Cymbals

8

e. Danse des Mirlitons.

Andantino

The musical score is written in 2/4 time and consists of two staves. The top staff is for Flute (Fl.) and the bottom staff is for Cor Anglais (Cor Ang.). The tempo is marked 'Andantino'. The score includes measures 2, 37, 38, 39, 40, 41, and 16. Measure 40 is highlighted with a yellow vertical bar. The score also includes fingerings (1-6) and dynamics (*p*, *f*). There are two large, irregular white shapes at the bottom of the page, possibly representing redactions or scanning artifacts.

2 Fl.

6 37 8

38 8 39 16 40 1 2 3 4 5 6

Cor Ang. *p*

7 8 1 2 3

4 5 6 7

8 9 41 16 *f*

Carmen Suite No. 1

Tambourine
Triangle
Bass Drum
Cymbals

Tamburino, Triangolo, Gr. Cassa e Piatti.

Georges Bizet

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* 2 3 4 18 19 20 21 22 *ff* Gr. Cassa. Piatti. *attacca*

N° 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Tamburino. *ff* Triangolo. Gr. Cassa e Piatti.

Tamburino. *dim. molto* *p* 6

pp 6

pp A

Tamburino. Triangolo. *f* *p* *f*

p *dim.* *pp* B *pp*

Tamburino. *poco cresc.* 6

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Petrouchka (1947 Version)

201 - 207

GYPSIES AND A RAKE VENDOR

196 Strgs. *ff* 197 198 3 $\text{♩} = \text{♩}$

199 S.D. $\text{♩} = 138$ *ff* 200 2 201 2 Tamb. *tr* Δ *tr* Δ 202 1

tr Δ *tr* Δ 203 1 *tr* Δ *tr* Δ 204 *tr* Δ *tr* Δ *tr* Δ

sempre sim. 205 $\text{♩} = \text{♩}$ $\text{♩} = 68$ 206 Δ *tr* Δ *tr* Δ *tr* Δ *tr* Δ

shake thumb shake thumb.

2 207